The middle years becomes an exciting time in Years 8 and 9 because our students begin to make decisions about the learning areas that they can study within the curriculum. The Year 8 and 9 elective program offers many experiences for our students to pursue their area of strengths and passions.

We are delighted to be able to begin planning the future and the emerging pathway of your young person within the elective program in Year 8 and 9. We do encourage students to keep their minds and options open to all of the electives on offer and see these two years as an opportunity to experience the many learning areas that are provided.

This guide has been formed to give parents and students the structure of the curriculum in Year 8 and 9, information about courses that are offered and the subject preference processes.

Tatachilla is a school that helps young people grow in the understanding of themselves as learners, and helps to prepare them for where they want to go in their future, and the elective program in the middle years is the beginning of creating an enriching pathway at Tatachilla.

Yours in Christ,

Sarah Hoff-Zweck
Head of Middle & Senior School
shoffzwe@tatachilla.sa.edu.au
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In Year 8 the following learning areas are compulsory within the curriculum:

- Mathematics
- English
- Humanities and Social Sciences
- Science
- Health and Physical Education
- LOTE: Japanese

These learning areas are designed to support the needs of all learners to develop the general capabilities and to meet the achievement standards of the Australian Curriculum.

Christian Studies is a compulsory subject that supports the Christian ethos of the College and deepens students’ engagement with the general capabilities of the Australian Curriculum.

In addition, students are able to select four semester electives from the Arts and Technology Learning Areas. See Table 1 below.

Literacy and Numeracy support is provided within the learning areas of Mathematics and English.

**TABLE 1: ELECTIVES**

<table>
<thead>
<tr>
<th>TECHNOLOGY</th>
<th>THE ARTS</th>
<th>LEARNING SUPPORT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design and Technology - Materials</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>Design and Technology - Systems</td>
<td>Drama</td>
<td></td>
</tr>
<tr>
<td>Home Economics</td>
<td>Music</td>
<td></td>
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<tr>
<td>Media and Multimedia Studies</td>
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</tbody>
</table>

For a more detailed explanation of each elective please read the Year 8 Course Outlines.
ART

Art aims to develop and strengthen students’ creative and visual art skills. As each new topic is introduced, students will learn to discuss and write about artworks. They will also look at relevant art history and the work of individual artists.

The course aims to develop skills in:

- drawing
- painting
- sculpture
- print-making

Key Teacher: Ms Cassandra Norton
Email: cnorton@tatachilla.sa.edu.au

DESIGN AND TECHNOLOGY - MATERIALS

Design and Technology aims to encourage each student’s interest and confidence in designing and making articles of worth using a variety of materials and equipment.

This course aims to:

- promote and establish safe working habits when using tools and machinery in the workshop
- develop creativity when designing products
- enable students to apply their knowledge and understanding of technological concepts
- give opportunity to develop practical skills using tools and machinery
- develop competent skills and confidence in the use of a variety of workshop equipment

Students will:

- be involved in designing and making, with a focus on a number of material products

Design Technology Coordinator: Mr Ian Proeve
Email: iproeve@tatachilla.sa.edu.au

DESIGN AND TECHNOLOGY: SYSTEMS

Design and Technology aims to encourage each student’s interest and confidence in designing and making articles of worth using a variety of materials and equipment.

This course aims to:

- promote and establish safe working habits when using tools and machinery in the workshop
- develop creativity when designing products
- enable students to apply their knowledge and understanding of technological concepts
- give students the opportunity to develop their practical skills using tools and machinery
- develop competent skills and confidence in the use of a variety of workshop equipment

Students will:

- design and make a CO² Dragster from wood. They will have the opportunity to race the dragster when it is completed
- be involved in designing and making a product which incorporates an electronic device

Design Technology Coordinator: Mr Ian Proeve
Email: iproeve@tatachilla.sa.edu.au
DRAMA

Drama aims to develop an understanding of how theatre works, with an emphasis on group performance.

The course aims to:

- develop students’ confidence in performing a range of dramatic styles and techniques including tableau, mime, improvisation and scripting
- enhance students’ ability to work cooperatively in an ensemble and individual performances
- enable students to reflect on their growth and development as a performer

Students will:

- create performances of varying lengths from individual or group ideas and from a variety of sources
- use lighting, sound and costume to enhance performances
- give and receive feedback in order to further improve acting and ensemble skills
- speak and write about drama using correct drama terminology

Assessment will be based on:

- Participation
- Skills development
- Reflection responses

Arts Coordinator: Ms Sandy Lee
Email: slee@tatachilla.sa.edu.au

HOME ECONOMICS

Home Economics aims to foster the students’ interest and confidence in designing and making items using a variety of materials/ingredients and equipment. This is an introductory unit to Home Economics with:

- half a semester introducing students to food preparation skills and the practical application of the Australian Dietary Guidelines, and,
- half a semester of textile design and technology which will introduce students to the equipment and facilities used to create a personalised item.

This course aims to:

- promote and establish safe working habits when using equipment
- develop an understanding of nutrition and the ability to select a balanced diet
- give opportunities to be creative when designing and manufacturing simple articles
- develop competent skills and confidence in using a range of equipment

Students will:

- work both individually and in teams
- prepare food safely and hygienically
- be involved in designing and making a range of small items
- use technology to construct items

Key Teacher: Mrs Deandra Peak
Email: dpeak@tatachilla.sa.edu.au
MEDIA AND MULTIMEDIA STUDIES

Media and Multimedia Studies aims to introduce students to a number of forms of media including film, music, internet and animation. It has a strong focus on the appropriate application of a range of software programs.

The course aims to:

- provide a creative environment where students are able to explore a variety of media forms
- develop proficiency in a range of software programs
- begin to promote an understanding of the influence that media and multimedia plays in contemporary society

Students will:

- work both individually and in small groups
- use a range of computer programs and film production equipment to plan and produce a short film segment
- prepare an interactive multimedia folio of their work which will include film, music, sound effects, animation and text
- keep accurate records of research

Key Teacher: Ms Lauren Busch
Email: lbusch@tatachilla.sa.edu.au

MUSIC

Music aims to involve students in extensive practical music making and to link this with an understanding of music notation systems, music history and technology in music. It is strongly recommended that students receive additional individual tuition on a musical instrument. It is highly recommended that Music is taken as a full year elective, although if only one semester is selected it must be in Semester 1.

The course aims to:

- develop students’ practical skills on a range of instruments, including keyboards, drum kit, woodwind and brass
- support students’ private instrumental studies through class ensembles and solo performances
- develop students’ knowledge and understanding of musical notation and aural awareness
- study music in its historical and social contexts
- develop an awareness of the role of music in various cultures, including Aboriginal and contemporary Australian cultures

Students will:

- participate in practical music activities, integrating the reading of notation, aural awareness and performance skills
- learn to read and apply the conventional music notation of rhythm and pitch, tonality and harmony
- listen to music of various genres and analyse pieces using music terminology
- learn to play a woodwind or brass instrument through small group lessons
- participate in class ensemble rehearsals and performances, utilising their woodwind or brass instrument
- use the music writing software “Sibelius” as a tool in notation, aural and composition tasks.

Key Teacher: Mrs Chris Majoros
Email: cmajoros@tatachilla.sa.edu.au
2017 year 8

DRAFT ELECTIVE

SUBJECT REFERENCES

STUDENT DETAILS

| Name: | Home Class: |

- Each preference represents a single semester subject.
- All students select 4 subjects (2 per semester), with 2 reserves by placing them order of preference.
- Students must choose one subject from Technology (Design Technology: Materials, Design Technology: Systems, Home Economics, Multimedia) and one subject from the Arts (Music, Drama, Art)
- If a student wishes to study Music for a year they can indicate this by entering Music twice in the preference table below.
- See the Curriculum Guide for more detail on each subject.

PREFERENCES

<table>
<thead>
<tr>
<th>Preference</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Arts</td>
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<tr>
<td>2.</td>
<td>Technology</td>
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<tr>
<td>3.</td>
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<tr>
<td>4.</td>
<td></td>
</tr>
<tr>
<td>Reserve</td>
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<tr>
<td>Reserve</td>
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</tbody>
</table>

EXAMPLE

<table>
<thead>
<tr>
<th>Preference</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Arts - Drama</td>
</tr>
<tr>
<td>2.</td>
<td>Technology - Home Economics</td>
</tr>
<tr>
<td>3.</td>
<td>Music</td>
</tr>
<tr>
<td>4.</td>
<td>Music</td>
</tr>
<tr>
<td>Reserve</td>
<td>Art</td>
</tr>
<tr>
<td>Reserve</td>
<td>Design Technology - Wood</td>
</tr>
</tbody>
</table>
In Year 9 the following learning areas are compulsory within the curriculum:

- Mathematics – Placement is based on students’ results and teacher recommendations.
- English
- Humanities and Social Sciences
- Science
- Health and Physical Education

These learning areas are designed to support the needs of all learners to develop the general capabilities and to meet the achievement standards of the Australian Curriculum.

Crossroads: Christian Studies is a compulsory subject that supports the Christian ethos of the College and deepens students’ engagement with the general capabilities of the Australian Curriculum. At Year 9, students will be in gender groupings for this course, throughout the year.

In addition, students are able to select four semester electives, two of which must come from the Arts and Technology Learning Areas. Students wishing to undertake Japanese in the Senior School must select the subject for a full year in Year 9. See Table 2 below.

Literacy and Numeracy Support is provided within the learning areas of Mathematics and English.

**TABLE 2: ELECTIVES**

<table>
<thead>
<tr>
<th>TECHNOLOGY</th>
<th>THE ARTS</th>
<th>LOTE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design and Technology - Materials (Metal)</td>
<td>Art</td>
<td>Japanese</td>
</tr>
<tr>
<td>Design and Technology - Materials (Wood)</td>
<td>Drama</td>
<td></td>
</tr>
<tr>
<td>Design Technology - Systems and Control (Digital Technology)</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Fashion Design and Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Food Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media and Multimedia Studies</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For a more detailed explanation of each elective please read the Year 9 Course Outlines.
ART
Art aims to develop and strengthen students’ creative and visual art skills. As each new topic is introduced, students will learn to discuss and write about artworks. They will also look at relevant art history and the work of individual artists.

The course aims to develop skills in:
- drawing
- painting
- sculpture
- print-making

Key Teacher: Ms Cassandra Norton
Email: cnorton@tatachilla.sa.edu.au

DESIGN AND TECHNOLOGY: MATERIALS (METAL)
Design and Technology aims to encourage each student’s interest and confidence in designing and making articles of worth using a variety of materials and equipment.

This course aims to:
- promote and establish safe working habits when using tools and machinery in the workshop
- develop creativity when designing products
- enable students to apply their knowledge and understanding of technological concepts
- give students the opportunity to develop their practical skills using tools and machinery
- develop competent skills and confidence in the use of a variety of workshop equipment

Students will:
- prepare a design folio
- investigate existing products and discuss particular features
- develop their sketching and technical drawing skills
- produce jewellery and art metal artifacts by bending, shaping, machining, welding, enamelling and polishing

Design and Technology Coordinator: Mr Ian Proeve
Email: iproeve@tatachilla.sa.edu.au

DESIGN AND TECHNOLOGY: MATERIALS (WOOD)
Design and Technology aims to encourage each student’s interest and confidence in designing and making articles of worth using a variety of materials and equipment.

This course aims to:
- promote and establish safe working habits when using tools and machinery in the workshop
- develop creativity when designing products
- enable students to apply their knowledge and understanding of technological concepts
- give students the opportunity to develop their practical skills using tools and machinery
- develop competent skills and confidence in the use of a variety of workshop equipment

Students will:
- prepare a design folio
- design, make and evaluate a project of their choice within a given design brief.
- investigate existing products and discuss particular features
- develop their sketching and technical drawing skills
- produce their designed product using machines and hand tools in the workshop

Design and Technology Coordinator: Mr Ian Proeve
Email: iproeve@tatachilla.sa.edu.au
DIGITAL TECHNOLOGY

Digital Technology aims to encourage each student’s interest and confidence in designing and making articles of worth using a variety of materials and equipment.

This course aims to:
• promote and establish safe working habits when using tools and machinery in the workshop
• develop creativity when designing products
• enable students to apply their knowledge and understanding of technological concepts
• give students the opportunity to develop their skill using software
• develop competent skills and confidence in the use of a variety of workshop equipment

Students will:
• design, make and evaluate a number of projects within a given design brief (some examples could include a sticker, a figurine, a drink coaster)
• use a variety of Computer Aided Design (CAD) software
• use specialised equipment including Vinyl Cutters, Computer Numerical Controls (CNC), and 3D printers

Key Teacher: Mr Jim Brown
Email: jbrown@tatachilla.sa.edu.au

DRAMA

Drama aims to develop an understanding of how the roles of an actor, playwright, stage manager, set designer, costume designer, lighting and sound operator all contribute to making meaning in a performance.

The course aims to:
• develop students’ confidence in performing a range of dramatic styles and techniques with an emphasis on Melodrama and Play Production.
• enhance students’ ability to work cooperatively in an ensemble and individual performances
• enable students to reflect on their growth and development as a performer

Students will:
• create performances of varying lengths from individual or group ideas and from a variety of sources
• use lighting, sound and costume to enhance performances
• give and receive feedback in order to further improve acting and ensemble skills
• speak and write about drama using correct drama terminology

Assessment will be based on:
• Participation
• Skills development
• Reflection responses

Arts Coordinator: Ms Sandy Lee
Email: slee@tatachilla.sa.edu.au

FASHION DESIGN AND TECHNOLOGY

Fashion Design and Technology aims to strengthen and develop interest and confidence in designing and making articles out of fabrics and fibres using a variety of methods, materials and equipment. As students’ skills and confidence develops, this course will encourage creativity and originality.

This course aims to:
• establish and promote safe working habits when using tools and equipment in the Fashion Design and Textile environment
• encourage and develop creativity and originality
• expand and cement students’ ability and knowledge of using and applying technological concepts
• give students opportunities to develop practical skills using fibres and fabrics
• develop competent skills and confidence in the use of a variety of tools and equipment specific to the fashion design and textile industry

Students will:
• prepare a folio of different techniques used to sew items made of fibres and fabric
• learn to use a sewing machine, overlocker, embroidery machine and coverstitch machine
• design, make and evaluate a product which they have produced
• investigate the elements of design and demonstrate application of the elements

Key Teacher: Mrs Deadra Peak
Email: dpeak@tatachilla.sa.edu.au
**FOOD TECHNOLOGY**

Food Technology aims to encourage students’ interests and confidence in food selection, food production, nutrition and the use of kitchen technology.

This focuses on developing food preparation skills and aims to increase students’ understanding of practically applying the Australian Dietary Guidelines.

This course aims to:

- promote and encourage healthy eating by gradually shifting, where necessary, students’ food preferences and choices to the Australian Dietary Guidelines
- develop an understanding of nutrition and the ability to select a balanced diet
- give opportunities to develop practical skills in basic food production techniques
- develop competent skills and confidence in the use of a variety of kitchen appliances
- develop knowledge, understanding and competency in the use of technical language

Students will:

- work both individually and in teams
- prepare food safely and hygienically
- be organised in the use of their time and the required equipment
- interpret recipes and follow sequential instructions to produce a range of food

Key Teacher: Mrs Deadra Peak  
Email: dpeak@tatachilla.sa.edu.au

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**JAPANESE**

Japanese aims to enable students to communicate successfully and to learn about the Japanese culture. The Australian Curriculum requires students to be assessed on the strands of Communication and Understanding. Students will also be encouraged to make comparisons across cultures and understand issues of identity and global interdependence. Students will use Japanese to communicate and interact, to access and exchange information, to express feelings and opinions, to participate in imaginative and creative experiences and to create, interpret and analyse a wider range of texts and experiences. Japanese is a year long elective.

The course aims to:

- develop students’ capabilities to communicate effectively in Japanese
- develop an understanding of language and culture, so that communication and language development take place in linguistically and culturally appropriate ways
- develop the capability to move between languages and cultures and make comparisons
- extend the understanding of language and culture in general, thereby encouraging students to recognise the power of language

Students will:

- organise and analyse specific information in written and spoken texts
- write short texts to convey personal messages, information or ideas
- reflect on how language is used to extend or elaborate a message
- compare the Japanese and Australian cultures
- learn Katakana and Kanji written Japanese script.

Japanese Coordinator: Mr Peter Ward  
Email: pward@tatachilla.sa.edu.au
ACCELERATED JAPANESE STUDIES

Accelerated Japanese Studies is a highly specialised course primarily designed for those students who are keen to progress their Japanese skills at an advanced rate. The Australian Curriculum requires students to be assessed on the strands of Communicating and Understanding. Throughout this accelerated course, students will be introduced to a wide range of different topics including During the Summer Holidays, Shopping, My Daily Routines and more. Excellent skills in Hiragana are assumed with students introduced to Japanese Katakana script and Kanji characters at an early rate. There will be a specific focus on Japanese sentence structure as well as Japanese particle usage. Students will develop all of these skills through a variety of different assessment tasks. Accelerated Japanese is a year long elective.

The course aims to:

- develop students’ capabilities to communicate effectively in Japanese
- develop the capability to move between languages and cultures and make comparisons.
- extend the understanding of language and culture in general, thereby encouraging students to recognise the power of language.

Students will:

- organise and analyse specific information in written and spoken texts
- Write texts to convey personal messages, information or ideas.
- learn Katakana and Kanji written script.
- participate in oral conversation through pair work and activities

Note: Classes for Accelerated Japanese to be determined by Year 8 Japanese results and through staff recommendations.

Japanese Coordinator: Mr Peter Ward
Email: pward@tatachilla.sa.edu.au

MEDIA AND MULTIMEDIA STUDIES

Media and Multimedia Studies aims to introduce students to a number of forms of media including film, music, internet and animation. It has a strong focus on the appropriate application of a range of software programs.

The course aims to:

- provide a creative environment where students are able to explore a variety of media forms
- develop proficiency in a range of software programs
- begin to promote an understanding of the influence that media and multimedia plays in contemporary society

Students will:

- work both individually and in small groups
- use a range of computer programs and film production equipment to plan and produce a short film segment
- prepare an interactive multimedia folio of their work which will include film, music, sound effects, animation and text
- keep accurate records of research

Key Teacher: Ms Lauren Busch
Email: lbusch@tatachilla.sa.edu.au
MUSIC

Music aims to create a class year level band and develop the students’ theoretical understanding and application of music, notation and use of technology. It is strongly recommended that students receive individual tuition on a musical instrument. It is highly recommended that Music is taken as a full year elective, although if only one semester is selected it must be in Semester 1.

The course aims to:

- develop students’ knowledge and understanding in musical notation and aural awareness
- develop skills in utilising music software
- develop both solo and ensemble performance skills
- develop students’ creative abilities

Students will:

- explore topics such as: major scales, terms and signs, simple and compound time, grouping of notes and rests, circle of keys, primary triads, harmony using 1,4,5, close position voicing of triads, harmonic minor scales and key signatures
- participate in ensemble rehearsal and performance, utilising a variety of instruments
- present solo performances on their main instrument of study
- use the music writing software “Sibelius” as a tool in notation, aural and composition tasks
- compose their own songs with lyrics and notated music

Key Teacher: Mrs Chris Majoros
Email: cmajoros@tatachilla.sa.edu.au
# 2017 year 9 DRAFT ELECTIVE SUBJECT REFERENCES

## STUDENT DETAILS

<table>
<thead>
<tr>
<th>Name:</th>
<th>Home Class:</th>
</tr>
</thead>
</table>

- Each preference represents a single semester subject.
- All students select 4 subjects (2 per semester), with 2 reserves by placing them order of preference.
- Students must choose one subject from Technology (Design Technology: Materials (Wood), Design Technology: Materials (Metal), Digital Technology, Food Technology, Fashion Design & Technology, Multimedia) and one subject from the Arts (Music, Drama, Art)
- If a student wishes to study Music for a year they can indicate this by entering Music twice in the preference table below.
- If a student wishes to study Japanese in the Senior School they are required to do Japanese for the entire year and can indicate this by entering Japanese twice in the preference table below.
- See the Curriculum Guide for more detail on each subject.

## PREFERENCES (Each preference = 1 semester 10 credits)

<table>
<thead>
<tr>
<th>Preference</th>
<th>Subject</th>
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<tbody>
<tr>
<td>1.</td>
<td>Arts</td>
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<td>2.</td>
<td>Technology</td>
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<td>3.</td>
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| Reserve   | Reserve          |

## EXAMPLE

<table>
<thead>
<tr>
<th>Preference</th>
<th>Subject</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Arts - Music</td>
</tr>
<tr>
<td>2.</td>
<td>Technology - Fashion Design</td>
</tr>
<tr>
<td>3.</td>
<td>Japanese</td>
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<tr>
<td>4.</td>
<td>Japanese</td>
</tr>
<tr>
<td>Reserve</td>
<td>Drama</td>
</tr>
<tr>
<td>Reserve</td>
<td>Art</td>
</tr>
</tbody>
</table>
STUDENT PATHWAYS FLOWCHART: MATHEMATICS

YEAR 7
Mathematics
Compulsory

YEAR 8
Mathematics
Compulsory

YEAR 9
Level 1 Mathematics

YEAR 9
Level 2 Mathematics

YEAR 9
Level 3 Mathematics

YEAR 10
Mathematics 10A
3 Semesters

YEAR 10
Mathematics 10

YEAR 10
Pre-Essential Mathematics

STAGE 1
Special Mathematics
Taken in conjunction with Mathematical Methods
20 Credits

STAGE 2
Special Mathematics
Taken in conjunction with Mathematical Methods

STAGE 1
Mathematical Methods
Can be studied as a single subject
20 Credits

STAGE 2
Mathematical Methods
Can be studied as a single subject

STAGE 1
General Mathematics
10 or 20 Credits

STAGE 2
General Mathematics

STAGE 1
Essential Mathematics
10 or 20 Credits

STAGE 2
Essential Mathematics
STUDENT PATHWAYS FLOWCHART: MUSIC

YEAR 7
Music
1 Semester
Compulsory

YEAR 8
Music
1 or 2 Semesters

YEAR 9
Music
1 or 2 Semesters

YEAR 10
Music
1 Semester or
2 Semesters

STAGE 1
Advanced Music

STAGE 2
Composing & Arranging

STAGE 1
Instrumental or
Voice Tuition
For at least 2 years

STAGE 1
Experience Music

STAGE 2
Performance: Special Study

STAGE 2
Musicianship

STAGE 2
Solo Performance

STAGE 2
Ensemble Performance

STAGE 2
General Interest Music

STAGE 2
Music: Individual Study
STUDENT PATHWAYS FLOWCHART: SCIENCE

YEAR 7
Science Compulsory

YEAR 8
Science Compulsory

YEAR 9
Science Compulsory

YEAR 10
Integrated Science

STAGE 1
Chemistry
Physics
Biology
Psychology

STAGE 2
Core

STUDENT PATHWAYS FLOWCHART: HUMANITIES AND SOCIAL SCIENCES (HASS)

YEAR 7
HASS
Compulsory

YEAR 8
HASS
Compulsory

YEAR 9
HASS
Compulsory

YEAR 10
History
Elective or Compulsory

STAGE 1
Modern History

STAGE 2
Modern History

STAGE 1
Geography

STAGE 2
Geography

STAGE 1
Business Studies

STAGE 2
Business Studies
After the Subject Information Evening on Monday 1 August (Week 2 Term 3), the following steps will need to occur for your child:

1. You will need to make the time to sit down and talk with your young person about the subjects they would like to experience and why they want to do these subjects.
2. Please ensure you fill in the Draft Subject Preference form and enter preferences online with your young person, ensuring 6 preferences are recorded.
3. Both parent/s and students should sign the completed print out online version and return it to their Home Class teacher by Wednesday 10 August.
4. If you or your child has any questions about the subject preference process, please speak to the Home Class Teacher, Year Level Coordinator, Assistant Head of School 7-12: Teaching and Learning, or Head of School.

Does my young person need to study an art form or technology subject in Year 8 and 9?

According to the State Government guidelines, students are expected to study an art form and technology subject until the end of Year 9. Therefore students need to select at least one art form or technology subject in both Year 8 and Year 9.

Is Japanese compulsory in Year 8?

Yes, Japanese is a compulsory subject in Year 8. It becomes an elective in Year 9.

Does my young person need to study Music for two semesters in Year 8 and 9?

Students who select Music are encouraged to study Music for two semesters in Year 8 and 9, as the continual skill development is encouraged through the consistent study of this subject. However, students can choose Music for one semester.

Is it compulsory for my young person to study an instrument to do Music in Year 8 or 9?

It is strongly recommended that students receive individual tuition on a musical instrument; this can be instrumental or voice. The one on one tutoring and guidance that students receive through individual tuition enhances the skill development and growth for the child. If a student is receiving individual tuition we also encourage them to be involved in a Music Ensemble within the College, where they receive further guidance in a group context, as we do for all Music students.

Does my young person need to study Japanese for two semesters in Year 9?

Yes, students who select Japanese are required to study Japanese for two semesters in Year 9, as the teaching and learning process in Japanese is similar to Mathematics where students learn best with the opportunity to revisit concepts on a continual basis. We do see greater results for students in the Senior School Japanese program when they have been involved in a year long program of Japanese in Year 9.

Are there any prerequisites for students to choose electives from the Middle to the Senior School?

The only two subjects that have prerequisites for students to choose certain electives in the Senior School are Music and Japanese. If students have not elected these subjects in Year 9 and wish to take them up again in Year 10 or Year 11, then the relevant subject teacher would work with the student and family to assess how we possibly could accommodate their transition back into this subject.