

Instrumental Music Guidelines

MUSIC FACULTY TEACHERS

Mr Tim Frears (Band Teacher & Classroom Music Teacher)

Ms Chris Majoros (Classroom Music Teacher Semester 2)

Mrs Hannah Marsland (Classroom Music Teacher)

Mrs Sue Matena (R-6 Classroom Performing Arts Teacher)

THE TATACHILLA LUTHERAN COLLEGE MUSIC PROGRAM IS COMPRISED OF THREE IMPORTANT AREAS:

- Classroom music, from Reception to Year 12
- Instrumental Music lessons, available for all students on all instruments regardless of whether or not they do classroom music.
- Co-curricular Ensembles / Bands / Vocal groups etc.

The Instrumental Music Program is an extremely important feature of the overall Music Program and it is pivotal in helping to develop the musical skills of students at Tatachilla Lutheran College.

INSTRUMENTAL MUSIC LESSONS

Music staff are always happy to discuss any aspect of your child's music education and can give advice about:

- determining whether your child is ready to start formal instrument lessons
- selecting which type of instrument is suited to your child
- hiring or buying a suitable instrument.

Where parents wish a student to receive individual or group lessons on a particular musical instrument, the College can arrange for an independent tutor to provide such a service at the College and at a time that causes minimal disruption to the student's other classes.

Tuition is available on the following instruments (2020 Tutors, subject to change)

Bass Guitar (**Sandy Klose**) Flute (**Tim Frears**) Trumpet/Trombone (**Chris Bickley**)

Cello (**Alison Newton**) Percussion (**Sam Menzel, Jacob Schilling**) Viola (**Andrew O'Loughlin**)

Clarinet (**Katie Marshall**) Saxophone (**Helen Menzel**) Voice (**Kym Koop**)

Guitar – Classical, Popular, Jazz (**Simon Heidenreich, Sandy Klose, Tamarra Methofer**)

Piano (**Laura-Ellen Runnalls, Sarah-Rose Runnalls, Sue Russell**)

Violin (**Alison Newton, Eloise Morriss, Andrew O'Loughlin**)

Note: Students who have lessons at school on Strings (violin, viola, cello) or Voice are expected to be part of a string Ensemble or a Choir as part of their training. Students who have lessons at school on Woodwind (Clarinet, Flute, Saxophone) or Brass (Trumpet, Trombone) or Percussion are expected to be a part of a Concert Band or Chapel Band ensemble as part of their training. There is no cost to parents for participation in ensembles.

Reception to Year 2

For most students at this age the appropriate music education is singing songs, listening and moving to music, and participating in their class music lessons. Some parents may be keen to assist their child in starting to learn violin or piano but we recommend that the age of 7 or 8 is the optimum time to start weekly instrumental lessons.

Years 3 to 12

Students in these year levels are encouraged to take up instrumental study. Often those who have learned piano for a while take up another instrument as well as, or instead of, the piano. Music staff are experienced in guiding students onto a suitable instrument and are happy to assist with try-outs.

Role of the School

The College will enter into an agreement with a tutor who offers to provide their services to parents and whom the College is prepared to recommend for teaching at Tatachilla Lutheran College. This agreement will set out the terms on which the College is prepared to allow tutors access to the College for the purpose of conducting lessons. Those terms will include certain expectations as to how lessons will be scheduled, to ensure that lessons can be conducted with minimal disruption and inconvenience to all concerned. The agreements with tutors will also include certain expectations as to the behaviour of tutors, consistent with the College's duty of care to its students and staff. However, while the College will endeavour to ensure that tutors are suitably qualified for providing lessons and behave appropriately towards students, parents should understand that the College can give no guarantees in this regard.

Arrangement between Parents and Instrumental Tutors

Instrumental Tutors are not employees of the College. Where parents request a lesson, the College will refer them to one of the tutors who have indicated their availability and whom the College is prepared to recommend for teaching at Tatachilla Lutheran College. The parent(s) and tutor will then enter into an agreement for the tutor to provide lessons, in return for a fee to be paid by the parent(s). The School is not a party to that agreement.

Fees and conditions are set by tutors, and it is up to parents and instructors to reach agreement on these matters.

Students' Responsibilities

Year 7-12 Students must sign in at MS/SS Student Services prior to attending their instrumental lesson. It is recommended that all students provide an instrumental diary or a notebook for a weekly practice list and for written communication between tutor and parent.

Students are expected to be punctual for lessons, and to treat tutors with the same courtesy and respect as their other teachers.

TATACHILLA LUTHERAN COLLEGE CONDITIONS FOR INSTRUMENTAL MUSIC LESSONS

Instrumental lessons

Instrumental lessons will only commence once a completed online "Instrument Lesson Application" has been submitted. A link to the online form is on the college website. All requests for instrumental lessons are to go through the Performing Arts Student Services Officer, Mrs Chris Koop chris.koop@tatachilla.sa.edu.au .

The lessons are to take place at Tatachilla Lutheran College, at a time to be arranged between the tutor, the student and the school.

Individual Instrumental Tutors may request that you agree to their conditions before the commencement of lessons.

[The retention of quality Instrumental Tutors is dependent on them being able to maintain their business. For this reason, it is essential that their conditions are supported and accepted by parents.]

Instrumental Tuition Fees

Instrumental Tutors set their own lesson rate, and these may fall in the following ranges: Individual \$28-\$35 per 1/2-hour lesson; Group \$18-\$25 per 1/2-hour lesson. Fees may vary between different Instrumental Tutors, depending on experience and qualifications.

Instrumental Tutors will issue an account as per their own conditions and timeline, and these accounts are payable direct to that tutor by the due date.

Any questions about an account are to be addressed directly to the Instrumental Tutor concerned.

Attendance

Instrumental lesson timetables will be posted on the Performing Arts notice boards and students will also be notified by their Instrumental Tutor of their lesson time.

It is the student's responsibility to check well ahead of time for any clashes, and then to discuss these with the tutor concerned.

Tutor Absence

If the Instrumental Tutor is absent for a lesson the Instrumental Tutor will attempt to contact the parent/student and will also notify the school. If the absence is known of in advance, the tutor will adjust their timetable accordingly. If it is a last-minute notification, a notice will be posted on the door of the teaching room.

Communication

The Instrumental Tutor will maintain communication with the parent(s) through the student's instrumental diary or via email, phone or text messages. The Instrumental Tutor may also decide to provide a written report to the parent(s) at the conclusion of a semester and/or the academic year.

Withdrawal

It is expected that all students who enrol for instrumental tuition will undertake a full year's tuition. Tutors are provided on this basis. If it is necessary for a student to be withdrawn from lessons, parents are to provide written notification to the Instrumental Tutor (as per their conditions) and to the school (email: chris.koop@tatachilla.sa.edu.au requesting access to the online 'notification of withdrawal' form).

Contact for Further Information

Parents who would like advice on hiring or purchasing an instrument, or who have any queries or problems should contact Mrs Chris Koop, Performing Arts Student Services Officer.

Ph: 7333 4735, Email: chris.koop@tatachilla.sa.edu.au

PERFORMING ARTS CO-CURRICULAR OPPORTUNITIES

The Performing Arts co-curricular program is a vibrant part of the educational experience at Tatachilla Lutheran College. Through active participation in drama, musicals, choirs, bands and dance productions, students are engaged in a vital world where their imagination, creativity and technical skills are developed and nurtured.

Rehearsals are mostly run in lunchtimes or after school hours. Students who learn an instrument are encouraged to become involved in at least one co-curricular ensemble. If you are interested, please see any of the music teachers to find out how to get involved.

CO-CURRICULAR ACTIVITIES THAT MAY BE AVAILABLE TO OUR STUDENTS

(as available each year)

Junior Concert Band / Wind Ensemble

For beginner woodwind and brass players, as well as percussion and keyboard.

Senior Concert Band

For advanced woodwind and brass players, as well as percussion and keyboard.

Stage Band / Jazz Combo

For more advanced brass, saxophone & rhythm instrument players.

Chapel Bands

For singers and instrumentalists Years 5-12. Perform at chapels and assemblies.

String Ensembles/String Orchestra

For all students learning violin, viola, cello. Ensembles range from Beginner through to Senior and students are matched to the ensemble suitable for their age and ability.

Senior Choir (Atone)

Years 7-12.

Advanced Choir (Accord)

(auditioned from Senior Choir)

Junior Choir (Aspire)

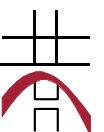
Years 2-6

Major Musical

Every second year (odd years)

Junior School Musical

Every second year (even years)



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