

# Instrumental Music Guidelines

## **CLASSROOM MUSIC TEACHERS**

Ms Chris Majoros (7-12 Classroom Music Key Teacher & Instrumental Music Key Teacher)

Mrs Sue Matena (R-6 Performing Arts Key Teacher)

Ms Stephanie Neale (Band Specialist Teacher)

## **INSTRUMENTAL TEACHERS 2019** (subject to change)

Chris Bickley	Trumpet, Trombone	Helen Menzel	Saxophone
Libby Creedon	Piano	Sam Menzel	Percussion
Simon Heidenreich	Guitar	Tamarra Methofer	Guitar
Sandy Klose	Guitar/Bass Guitar	Alison Newton	Violin, Viola, Cello
Kym Koop	Voice	Andrew O'Loughlin	Violin, Viola
Niki Levendis	Piano	Laura-Ellen Runnalls	Piano
Denny Majoros	Flute	Sue Russell	Piano
Katie Marshall	Clarinet	Jacob Schilling	Percussion

## **THE TATACHILLA LUTHERAN COLLEGE MUSIC PROGRAM IS COMPRISED OF THREE IMPORTANT AREAS:**

- Classroom music, from Reception to Year 12
- Instrumental Music lessons, available for all students on all instruments regardless of whether or not they do classroom music.
- Co-curricular Ensembles / Bands / Vocal groups etc.

The Instrumental Music Program is an extremely important feature of the overall Music Program and it is pivotal in helping to develop the musical skills of students at Tatachilla Lutheran College.

## INSTRUMENTAL MUSIC LESSONS

Music staff are always happy to discuss any aspect of your child's music education and can give advice about:

- determining whether your child is ready to start formal instrument lessons
- selecting which type of instrument is suited to your child
- hiring or buying a suitable instrument.

Where parents wish a student to receive individual or group lessons on a particular musical instrument, the School can arrange for an independent instructor to provide such a service at the School and at a time that causes minimal disruption to the student's other classes.

Tuition is available on the following instruments:

Bass Guitar	Percussion (Yrs 4-12)	Viola
Cello	Piano/Keyboard	Violin
Clarinet	Saxophone	Voice
Flute	Trombone	
Guitar - Classical, Popular, Jazz (Yrs 4-12)	Trumpet	

Note: Students who have lessons at school on Strings (violin, viola, cello) or Voice are expected to be part of a string ensemble or a choir as part of their training. Students who have lessons at school on Woodwind (Clarinet, Flute, Saxophone) or Brass (Trumpet, Trombone) or Percussion are expected to be a part of a Concert Band or Chapel Band ensemble as part of their training.

### Recommended Fees

Individual: \$30 per ½ hour lesson

Small Group: \$20 per ½ hour lesson (recommended for first year of study only)

These recommended fees are subject to change.

### Reception to Year 2

For the majority of students at this age the appropriate music education is singing songs, listening and moving to music, and participating in their class music lessons. Some parents may be keen to assist their child in starting to learn violin or piano, but as a general rule, the age of 7 or 8 is the optimum time to start weekly instrumental lessons.

A music readiness test is available from the music staff on request.

### Years 3 to 12

Students in these year levels are encouraged to take up instrumental study. Often those who have learned piano for a while take up another instrument as well as, or instead of, the piano. Music staff are experienced in guiding students onto a suitable instrument, and are happy to assist with questionnaires and tryouts.

### Arrangement between Parents and Instructors

Instructors are not employed by the School to provide these lessons. Where parents request a lesson, the School will refer them to one of a number of instructors who have indicated their availability and whom the School is prepared to recommend. The parent(s) and instructor will then enter into an agreement for the instructor to provide lessons, in return for a fee to be paid by the parent(s). The School is not a party to that agreement.

The School will recommend an appropriate fee for School-based lessons, as well as certain other conditions as set out in these guidelines, but it is up to parents and instructors to reach agreement on these matters.

### Role of the School

The School will also enter into an agreement with any instructor who offers to provide their services to parents and whom the School is prepared to recommend. This agreement will set out the terms on which the School is prepared to allow instructors access to the School for the purpose of conducting lessons. Those terms will include certain expectations as to how lessons will be scheduled, so as to ensure that lessons can be conducted with minimal disruption and inconvenience to all concerned. The agreements with instructors will also include certain expectations as to the behaviour of instructors, consistent with the School's duty of care to its students and staff. However, while the School will endeavour to ensure that instructors are suitably qualified for providing lessons and behave appropriately towards students, parents should understand that the School can give no guarantees in this regard.

### Students' Responsibilities

Year 6-12 Students must take their school diary to each lesson to be signed by the instrumental teacher at the lesson. It is also recommended that all students provide an instrumental diary.

Students are expected to be punctual for lessons, and to treat instructors with the same courtesy and respect as their other teachers.

### Contact for Further Information

Parents who would like advice on hiring or purchasing an instrument, or who have any queries or problems should contact Mrs Chris Koop, Performing Arts Assistant on Ph: 7333 4735, Email: [christine.koop@tatachilla.sa.edu.au](mailto:christine.koop@tatachilla.sa.edu.au)

## CONDITIONS FOR INSTRUMENTAL MUSIC LESSONS

### Commencement of lessons

Instrumental lessons will only commence once a completed online "Instrument Lesson Application" has been submitted. All requests for instrumental lessons are to go through the Performing Arts Assistant, Mrs Chris Koop [christine.koop@tatachilla.sa.edu.au](mailto:christine.koop@tatachilla.sa.edu.au).

### Instrumental Tuition Fees

Instrumental teachers will issue an account, payable direct to that teacher. This is payable in advance, generally within 14 days. If special circumstances prevent any family from meeting this time-line, then parents are asked to negotiate directly with the instrumental teacher concerned. **Under no circumstances are parents permitted to alter any details on accounts given.** The rate per lesson will be quoted on the account. Fees may vary slightly between different private teachers, depending on experience and qualifications.

Any questions about an account are to be addressed directly to the instrumental teacher concerned. Parents are welcome to phone instrumental teachers direct if required.

### Attendance

Instrumental lesson timetables are posted on the notice boards (either upstairs or downstairs) in the Performing Arts Building, and students are also notified by their teacher of their lesson time and they are expected to attend at the appointed time. If a student fails to attend a scheduled lesson, through forgetfulness or disorganization, that lesson is forfeited.

If a student is unable to attend a particular lesson for any reason whatever e.g. illness, appointment, the student or parent should contact the instrument teacher no later than 7:30pm on the day prior to the scheduled lesson. He or she will endeavour to arrange an alternative time, but no guarantee of this can be given.

If there is a clash with an official school excursion or event, the parent or student should discuss this with the instrumental teacher **at least one week in advance.** In this case the teacher may either attempt to arrange an alternative time or subtract the fee from the next term's account.

**It is the student's responsibility to check well ahead of time for any clashes, and then to discuss these with the teacher concerned.**

### Teacher Absence

If the teacher is absent for a lesson, the teacher will notify the school and attempt to contact the parent/student. If it is an absence that is known of in advance, the timetable will be adjusted accordingly. If it is a last minute notification, a notice will appear on the door of the teaching room. In either case, the teacher will make up for the lesson missed or subtract the fee from the next term's account.

### Communication

The instructor will maintain communication with the parents through the student's instrumental diary or via email, phone or text messages. The instructor will also provide a written report to parents on the student's progress twice a year, in terms 2 and 4.

### Withdrawal

It is assumed that all students who enrol for instrumental tuition will undertake a full year's tuition. Teachers are provided on this basis. If it is necessary for a student to be withdrawn from lessons this may only take place at the end of a term and by written notification from the parents to the teacher **and** to the school prior to the end of that term otherwise an additional term's fees may be charged (email: [christine.koop@tatachilla.sa.edu.au](mailto:christine.koop@tatachilla.sa.edu.au) requesting access to the online 'notification of withdrawal' form).

## PERFORMING ARTS CO-CURRICULAR OPPORTUNITIES

The Performing Arts co-curricular program is a vibrant part of the educational experience at Tatachilla Lutheran College. Through active participation in drama, musicals, choirs, bands and dance productions, students are engaged in a vital world where their imagination, creativity and technical skills are developed and nurtured.

Rehearsals are mostly run in lunchtimes or after school hours. Students who learn an instrument are encouraged to become involved in at least one co-curricular ensemble/band. If you are interested, please see any of the music teachers to find out how to get involved.

## CO-CURRICULAR ACTIVITIES THAT MAY BE AVAILABLE TO OUR STUDENTS (as needed each year)

### Junior Concert Band / Wind Ensemble

For beginner woodwind and brass players, as well as percussion and keyboard.

### Senior Concert Band

For advanced woodwind and brass players, as well as percussion and keyboard.

### Stage Band / Jazz Ensemble

For more advanced brass, sax & rhythm players.

### Chapel Bands

For singers and instrumentalists Years 7-12. Perform at chapels and assemblies.

### String Ensemble

For all students learning violin, viola, cello. Ensembles range from Beginner through to Senior and students are matched to the ensemble suitable for their age and ability.

### Flute Ensemble

For more advanced flute players.

### Percussion Ensemble / Drum Corps

For any music student, not only percussion students.

### School Orchestra

For strings, wind, brass and percussion students.

### Chamber Ensemble

For advanced flute, clarinet and string students.

### Senior Choir (Atone)

Years 7-12.

### Advanced Choir (Accord)

(auditioned from Senior Choir)

### Junior Choir (Aspire)

Years 2-6

### Major Musical

Every second year (odd years)

### Junior School Musical

Every second year (even years)



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