

Mary Poppins Audition Information

Auditions will take place on Sunday 30 October, from 1pm – 5pm. Depending on which role you are interested in, timeslots will vary. Please see the table below for when auditions will take place and notify on the Registration Form which roles you intend to audition for.

Time	Roles	Requirements
1pm	<p>EVERYONE!</p> <p>It doesn't matter which role you are going for, you need to come to this first session.</p> <p>People auditioning for the Chorus will only need to attend this audition.</p> <p>This does not include JS students: auditions for the JS chorus will be held later.</p>	<ul style="list-style-type: none"> • Be shown and practice 32 counts of dance / movement to the song "Jolly Holiday". • Sing a section of "Supercalifragalisticexpialidocious". <p>Both the dancing and the singing will be done in one large group, then small groups.</p>
2.15pm – 3.15pm	<p>Group B roles</p> <p>These are significant roles that you do not have to learn a section of script for, but you may be asked to read a number of roles on the day.</p> <p>You will do an Acting and a Singing audition.</p>	<ul style="list-style-type: none"> • Acting: Workshop-based audition, where you might read one or a number of roles. • Singing: Sing three different sections of songs: <ul style="list-style-type: none"> "Feed the Birds" "Precision and Order" "Let's Go Fly a Kite"
	<p>Specialist Dance Troupes, including Tap Chorus</p> <p>You will do a Dance audition.</p>	<p>The specialist troupe auditions will involve learning a slightly more complex dance routine which may or may not be to a song from <i>Mary Poppins</i>. Auditionees will perform the choreography one at a time. The Tap troupe will learn some choreography for "Step in Time" which they will then perform in small groups.</p>
3.30pm – 5pm	<p>Group A roles</p> <p>These are lead roles, for which you need to Register your interest in auditioning prior to the rehearsal, and for which you need to learn the appropriate section of script.</p> <p>You also need to prepare a small section of a song that you are comfortable with, to show us your capabilities. This does not need any backing tracks; it can be sung unaccompanied.</p> <p>You also need to prepare the section of vocal audition that has been identified for the character you are interested in.</p> <p>See information over on the other side of this page.</p>	<ul style="list-style-type: none"> • Present the learned section of text – maybe against another student auditioner or against a staff member reading another role. • Prepare something of your own choice to show us your vocal range / ability. • Sing a section of song from the show for your character: please see the Dropbox created by Kym Koop for the section of song you need to learn for the character you are interested in.

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VOCAL INFO AND GUIDELINES:

Group B Roles – song extracts for learning are available at:

https://www.dropbox.com/sh/0qdpfjcgvpe2i0n/AACdTHE_3p-Hld7a_NOgsPvja?dl=0

There are 3 files for each song - one lyric PDF, a demo recording and a backing track (the backing track is the same as what you will hear in Audition). Please choose the song you feel best shows off your vocal ability, you will only sing ONE of them in the Audition. Please note that the extract needs to be sung FROM MEMORY.

Group A Roles – Please prepare 10-20 seconds of a song of your OWN CHOOSING – choose WISELY! Any song is acceptable but find something with a few lines that you can really show off your strengths in. This is to be sung unaccompanied.

Extra vocal assessment may include specific range testing, call and response, and technique strength testing – there is no need to prepare for this as you will be guided through it on the day if it is required.

The prescribed extract for each character is available at:

<https://www.dropbox.com/sh/kvfogm78d9uey1m/AACtY18aeIB1k4bZTjAXN0da?dl=0>

There are 3 files for each song - one lyric PDF, a demo recording and a backing track (the backing track is the same as what you will hear in Audition). Do not worry about reflecting the accent or inflection of the demo recording, it is there as a melody and lyric guide only – we are looking for what YOU can bring to the character. Please note that the extract needs to be sung FROM MEMORY. Jane and Michael's extract is the same, please learn whole extract as though it is all one solo. Mrs Brill and Robertson Ay have the same line to learn, it is the shortest as the singing requirements of these characters is very minimal.

If anyone has questions about the vocal component or issues downloading files from Dropbox (or if you'd like your link emailed to you), please email kymkoop@gmail.com